

## B.A Part I Paper II

Q. Comment on the ending of Scholar Gypsy?

Ans. The poem ends with the a coda which transport us to ~~ear~~ early Greek world of which Callicles elsewhere is a belated representative. In this a grave Tyrian trader discovers that

a merry Grecian coaster,  
come

free frightened with amber grapes, and Chian wine, green bursting figs, and tannies, steeped in brine, has put in at one of the Aegean isles which he had been accustomed to regard as his own territory. He recognizes in these intruders on his

an ancient Rome. The young  
 light-hearted minstrel  
 took the waves. He immediat-  
 ely turns from them,  
 sails indignantly to  
 the Western Mediterranean  
 and out into the Atlantic  
 and begins to trade with  
 those Taly traffickers,  
 the dark Iberians undoing  
 his 'cured bates' upon  
 the beach for his purpose.

In each self this is  
 a pleasing episode. But  
 the thread, which attaches  
 to the main body of  
 the poem is very tenuous.  
 Arnold introduces the  
 Tyrian trader ostensibly  
 in order to illustrate his  
 advice to scholar to  
 fly our greetings fly  
 our speech and smiles.  
 But surely the scholar  
 with his unclouded joy

and his great perennial  
youth had more in common  
with the young light-hearted  
masters of the wave  
than with the grave Tyrian  
who flies indignantly from  
them. Certainly the every  
Greek could hardly offer  
a more complete contrast  
than they do with the  
palsied denizen of the  
'darkling plain' with whom  
they are apparently  
equated.

With rather more  
appropriateness the dark  
Iberians' may be taken to  
correspond with the  
gipsies to whom the  
~~sector~~ scholar has turned.

~~It was artistically a~~  
to be continued  
further

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